

*Feb
2024-
Aug
2024*

THE ENGLISH DISPATCH: A BIANNNUAL INSIGHT



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Table of Contents

The Writer's Lounge	1
Graduate Seminar Series	4
Faculty Research Forum	5
Ewing English Society	6
Digital Humanities Graduate Poster Exhibition	10
Students Led Initiatives	12
Departmental Social Space	25
Faculty Update	27

The Writer's Lounge

Dard Vichode Da Haal - The Sublime Poetry of Shah Hussain:

The Department of English, FCCU organized a session of The Writer's Lounge Series titled "Dard Vichode Da Haal - The Sublime Poetry of Shah Hussain" by Sarbpreet Singh on February 19, 2024.



Mr. Sarbpreet Singh discussed his novel, *The Sufi's Nightingale*, and explained how it is a fictionalized retelling of the life of the sixteenth-century Punjabi mystic and poet, Shah Hussain. He expounded that the novel unravels the tale of transcendental love and faith. It skillfully crafts history through prose and poetry, evoking the manners of the 16th-century Sufi without resorting to theatricality. Mr. Singh ended the session by performing Kafi, a classical form of Sufi music.



Someone Like Her:

The Department of English, FCCU organized a book discussion under 'The Writer's Lounge Series' on April 22, 2024. Mr. Awais Khan discussed his novel titled *Someone Like Her*.



Mr. Khan spoke about the novel's engrossing nature, explaining how *Someone Like Her* is a captivating story that will evoke strong emotions in most readers. The novel provides an intriguing look into a culture characterized by the power imbalance inherent in arranged marriages and societal expectations. The talk was interactive, and Mr. Khan was happy to answer students' questions in the Q&A session, offering valuable insights into writing and storytelling.



In the end, Prof. Dr. Fatima Syeda, Chairperson of the English Department, presented a souvenir to Mr. Awais Khan. Faculty members and students from FCCU attended the session.



Dr. Usman T. Malik:

The Department of English, FCCU organized an interactive session under 'The Writer's Lounge Series' on Thursday, July 25, 2024. In the session, Dr. Usman T. Malik discussed his recent works with the students and highlighted the endless possibilities of speculative fiction.



Dr. Malik provided students with a roadmap to understand the writing process. Through practical advice, he unlocked the art of writing, enabling students to develop their unique voices and bring their stories to life. He also explained how science fiction explores the boundaries of knowledge through the power of imagination. It produces new worlds and potential futures, offering solutions to problems while creating fresh realities. Moreover, Dr. Malik emphasized that students need to develop a healthy interest and curiosity in science, culture and ethics as it opens one's mind to new perspectives.

The session concluded with a Q&A, where Dr. Malik addressed students' questions and offered informative answers. In the end, Prof. Dr. Fatima Syeda, Chairperson of the English Department, presented a souvenir to Dr. Usman T. Malik.

The faculty members and students from FCCU and other universities attended the session.



Graduate Seminar Series

Prof. Heather Sottong:

The Graduate Seminar Series of the Department of English, FCCU organized an interactive session with Heather Sottong on Friday, February 23, 2024. Heather Sottong is an Assistant Professor – Literary & Cultural Studies at FLAME University. She received her PhD and MA in Italian Literature from the University of California, Los Angeles, and specializes in Medieval and Renaissance Literature in comparative contexts.



Prof. Sottong was a part of Global Course Connections and connected with the students of FCCU through the course titled “ENGL 400: Recontextualizing Shakespearean Drama” that was offered by Prof. Dr. Fatima Syeda in Fall 2023.

During this session, Prof. Sottong discussed Shakespearean Literature in detail, particularly emphasizing the Italian influences on the author. The students also fully participated in the Q&A session. Prof. Dr. Fatima Syeda, Chairperson of the English Department, moderated the event and presented a souvenir to Prof. Heather Sottong at the end. The event was attended by faculty members and students from FCCU.



Faculty Research Forum

The Faculty Research Forum (FRF) held an interactive workshop titled Corpus- Based Language Language Pedagogy (CBLP). It was arranged for the faculty members of the English Department and was conducted by Ms Maheen Zia. The facilitator explored the various dimensions of linguistic variety that corpus offers which are uniquely used in everyday language and academics. She highlighted different collocates and terminology that is adopted by students and explained the limitations that CBLP faces. The participants enthusiastically contributed in insightful discussion beside their group activity.



Ewing English Society

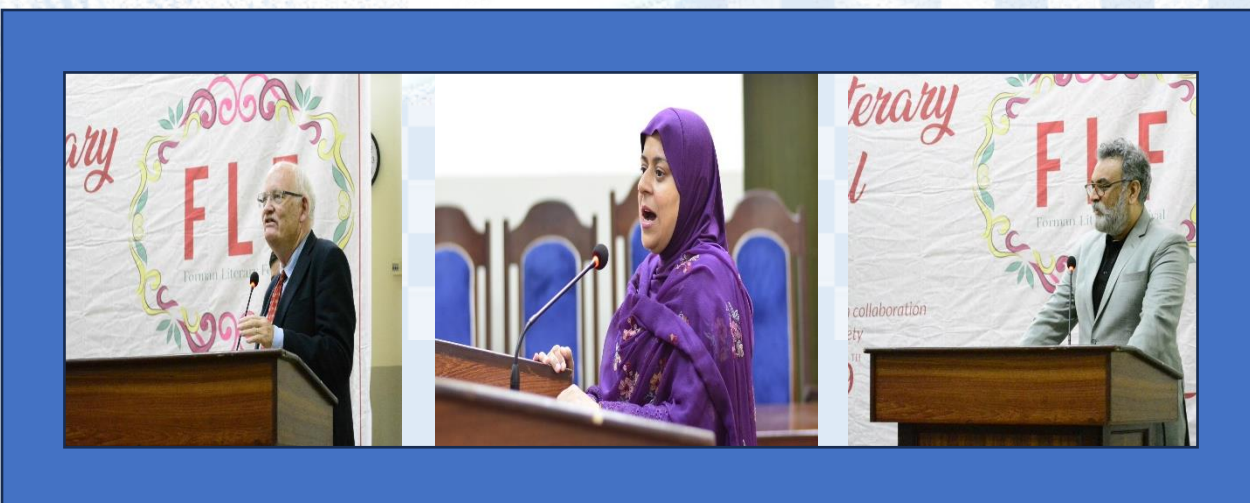
Forman Literary Festival 2024:

Forman Literary Festival 2024 was the third edition of the literary festival organized by the Ewing English Society. The Event took place in May 2024. FLF 3 served as a vibrant platform, uniting individuals from diverse disciplines in a celebration of literature, arts, and cultural exploration.



Literary Festival Day 1

The Forman Literary Festival 2024 commenced with an address by the esteemed Rector of FCCU, Dr. Jonathan Addleton. Following his remarks, Dr. Altaf Ullah Khan, Dean of Humanities, and Prof. Dr. Fatima Syeda, Chair of the English Department, offered their enthusiastic welcome. Prof. Dr. Fatima Syeda, on behalf of the department, expressed her sincere appreciation to the speakers, scholars, faculty, and students who enriched FLF 3 with their participation.



The first session titled, “Nature and Literary Writing,” by Professor Shaista Sonnu Sirajuddin, delved into the connection between humanity and nature.



The second session was a lively panel discussion on "Literature and Ethics" and explored the complexities of morality in Literature.



It was followed by a poetry workshop led by Athar Tahir, exploring the art of poetry. Dr. Farrukh Khan's subsequent talk, "Decolonizing Knowledge," tackled the enduring influence of colonial thought on contemporary perspectives.



The day continued with explorations of both traditional and contemporary forms of expression: Fazal Jutt's captivating performance of Punjabi folk music celebrated the region's cultural heritage, while a session titled "Pakistani Speculative Fiction in Focus", featuring Mr. Usman T. Malik, illuminated the exciting world of Pakistani science fiction.



The first day culminated in a poetry symposium (Mushaira) featuring renowned poets, including Anwar Masood, Syed Salman Gilani, Abbas Tabish, and others. The audience revelled in the poets' masterful use of humor and their ability to imbue poetry with profound beauty.



Literary Festival Day 2

The second day commenced with a session examining Lahore's rich tapestry of history and culture through the lens of Literature. The session, titled “Politics of Hatred: Literary Narratives of Occupation, Genocide, and Resistance,” featured Dr. Shafaat Yar Khan, Prof. Dr. Fatima Syeda (Chair, English Department, FCCU), Dr. Furqan Tanveer and three MPhil English students, and discussed how Literature portrays occupation, genocide, and resistance.



Following the day's sessions, closing remarks were delivered by Dr. Altaf Ullah Khan. Prof. Dr. Fatima Syeda then delivered a vote of thanks.



Forman Literary Festival 2024 concluded on a high note with a mesmerizing Qawali Night, leaving a lasting impression on all who participated.



Digital Humanities Graduate Poster Exhibition

The MPhil English scholars of the class ENGL 610: Digital Approaches to Literature taught by Prof. Dr. Fatima Syeda at FCCU presented their work in an immersive and captivating collaborative project titled “Digital Humanities Graduate Poster Exhibition”. The event was a collaborative exhibition by the Department of English, FCCU and IES, PU held on Thursday, February 15, 2024, at the University of the Punjab.



The exhibition presented valuable learning opportunities for scholars by introducing critical and diverse viewpoints. The audience experienced the interactive and cutting-edge research in the field of Digital Literary Studies and offered fresh insights into literature and a better understanding of the complicated relationships between texts, writers, and readers by utilizing the potential of digital resources. The researchers used innovative methods to study, interpret, and understand literary works. The exhibition also included critical perspectives from Literary Studies and demonstrated how new digital technologies enable the Humanities to be more

closely connected to society. It highlighted the importance of cultural and humanist ideals and broadened the comprehension of human civilization in contemporary times. The event provided MPhil researchers an opportunity to present their work to a wider audience and it generated productive discussions for the students.



The exhibition was attended by Prof. Dr. Altaf Ullah Khan, Dean of Humanities, FCCU, Prof. Dr. Amra Raza, Dean of Humanities & Director IES, PU, Prof. Dr. Fatima Syeda, Chairperson English Department, FCCU and faculty members and students from different universities including Forman Christian College, University, University of the Punjab, Kinnaird College for Women University, University of Lahore, University of Central Punjab, Lahore College for Women University, Beaconhouse National University, University of Management and Technology, GCU, Faisalabad, Halqa-e- Ahbaab Zauq and others. The event was covered by major news channels and media representatives.



Students Led Initiatives

Object Box Activity:

The students enrolled in the Modern and Post-Modern Fiction class had hands-on experience of understanding Avant Garde movement via the Object Box activity, organized by their instructor Dr. Subbah Mir. In this activity, the students gave a new personalized meaning to their names by spelling them with different objects that hold special significance in their lives and memories for different reasons.



Punjab Archives Educational Trip:

The Department of English, FCCU organized an educational trip for the students of classes ENGL 410 and ENGL 610 supervised by their instructor, Prof. Dr. Fatima Syeda, to the Punjab Archives on April 16, 2024.



The Punjab Archives is a repository of the non-current historical and cultural records of South Asia. The trip was an enriching experience for students as it allowed them to understand the timeline of historical events and foster a passion for the subject. The students had access to reliable sources of information as the Archives repository consists of records from 1629 to 2005, containing evidence of the development of administrative set-up during the Pre-Colonial, Colonial and Post-Colonial eras.



The visit to the Punjab Archives imparted in-depth knowledge to students as they connected the visuals to their classroom learning. Standing face-to-face with credible historical records instilled a new sense of understanding in students and faculty members alike.



Celebration of British Women Writers:

Students enrolled in the MPhil course of British Women Writers completed their coursework by celebrating the literary contributions of female writers, particularly those from Britain, under the guidance of their instructor Dr. Subbah Mir. The students presented a lively performance featuring dramatic readings, songs, and insightful interviews. The students enacted interviews in

which they portrayed prominent British women writers and delved into thematic elements within their works.



The event further included poetry, interactive activities, and video presentations. To add to the pleasant atmosphere, the students thoughtfully prepared food and presented gifts to the audience, creating a memorable occasion.



Dramatic Reading at Quaid-e-Azam Library:

The students of class ENGL 610 attended a dramatic reading of the play, “Lawrence in Lahore” at Quaid-e-Azam Library on April 17, 2024.

This educational trip, organized by their instructor Prof. Dr. Fatima Syeda, proved to be an enriching learning experience for the students. By highlighting thought-provoking themes, the play encouraged students to think critically about complicated topics. It enabled them to connect with the enduring themes of the past while appreciating the evolving narratives of the present.



The dramatic reading improved students' understanding and interpretation of literature, giving them a greater comprehension of the historical and political events related to the play.



Digital Archives Project:

M.Phil. English students of ENGL 610 (Digital Approaches to Literature) from the previous semester were invited to the class of ENGL 410 (Introduction to Digital Literary Studies) to share their Digital Archive Projects with undergraduate students on May 2, 2024. This event, facilitated by the instructor of both the courses Prof. Dr. Fatima Syeda, proved to be a valuable learning experience for both groups.



The M.Phil. students had the opportunity to present their work and gain valuable feedback, while the undergraduate students received an in-depth understanding of Digital Literary Studies and the potential of Digital Archives. The engaging discussions covered a wide range of topics, including the value of Digital Archives in maintaining and sharing literary culture and the various ways in which they might improve literary research.



***Dara* by Ajoka Theatre at Alhamra Art Center:**

The students of ENGL 408: Modern and Postmodern Fiction class attended the performance of the play *Dara* by Ajoka Theatre at Alhamra Art Center on May 6, 2024. This educational trip was facilitated by their instructor, Dr. Subbah Mir, and accompanied by faculty members Mr. Jonathan Caleb and Mr. Saud Hanif. The performance was not only a source of entertainment but also the play's portrayal of the historical events surrounding Dara Shikoh's capital punishment enriched the learning experience by providing a vivid and multifaceted perspective on the past that the students could explore with a postmodern lens in the current times.



Dramatic Re-telling of Kafka's Metamorphosis:



Modern and Postmodern Class performs a dramatic retelling of Kafka's Metamorphosis under the guidance of their instructor Dr. Subbah Mir. This play, "Insaan Bhi Kya Cheez Hai," is a localized depiction of the disconnection of an individual from society due to external transformations. Following the sudden transformation of a girl named Aaiza from a human into a grotesque looking bug, this play explores the gradual disintegration of her identity as she loses purpose and meaning by failing to fit into society. By showcasing how her value is associated with the tasks she is unable to perform, this play provides a commentary on the wider symbolisms of female

identity within the context of Pakistani society. Her struggles, mental anguish, and social disqualification become profound and, to a certain degree, relatable.

Aesthetics of Pakistani Folk Poetry:

ENG-315 & ENG-618, under the supervision of their instructor, Ms. Sadiqa Maqbool, put together a beautiful performance steeped in the cultural and aesthetic hues of Pakistan. The performance entitled "Aesthetics of Pakistani Folk Poetry" was held on the eve of 30th May in Sinclair Hall. A Tribute to Ameer Khusru on Sitar, live singing of Kabeer Das kalaam, insightful research on nuances of Pakistani folk poetry, Cosplay presenting folk characters from Pakistani legends, regional dances, recitations of Sufi Kalaam, a display of hand-made art pieces created by the students, ethnic Folk songs from Gilgit Baltistan, Sindh, Punjab, KPK and Balochistan were the highlights of the evening. The event was attended by the Chairperson English Department, Prof. Dr. Fatima Syeda, and graced by our esteemed faculty members from different departments, guests from GCU, and FCCU students.



Smog in Lahore:

Students enrolled in the Creative Nonfiction course (Spring 2024) explored the genre of narrative journalism under the guidance of their instructor Dr. Subbah Mir. Focusing on the pressing issue of smog in Lahore, the students sharpened their writing and presentation abilities while strengthening creativity, confidence, and a sense of agency. The activity personalized the issue of “Smog in Lahore” and promoted environmental communication at the grassroots level by encouraging the students to explore climate change from a creative and emotional lens. Students expressed their concerns through a diverse range of mediums, including embroidery, painting, miniature scrapbooks, posters, slam poetry, metrical composition, videos, humorous images, sketches, and emoji stories.



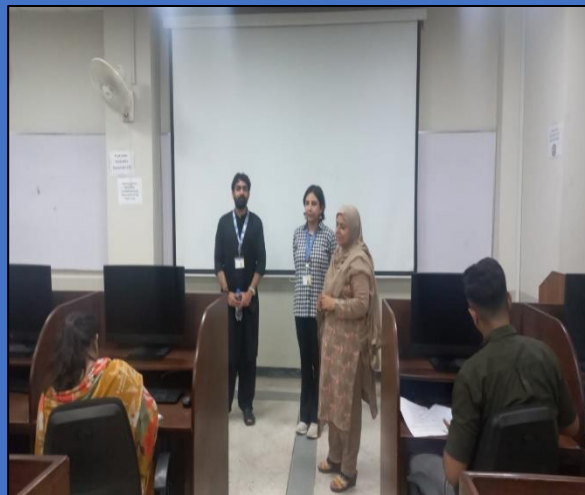
Open House for MPhil Admissions

The Department of English played a significant role in the postgraduate Open House Fall 2024 held on Thursday, May 23, 2024. It bridged the gap between prospective MPhil students and the faculty who would become their instructors throughout their studies. The department's faculty shared their expertise, offering advice on courses, potential careers after graduation, and what makes FCCU's MPhil English program different from other universities. Furthermore, they provided information about the scholarship opportunities and addressed general inquiries regarding the MPhil program in English.



MPhil English Admission Test and Interviews

The Department of English conducted the MPhil English admission test on August 9, 2024. Dr. Faiza Zaheer, Coordinator of Postgraduate Studies, played a crucial role in coordinating the test, and her efforts were instrumental in ensuring the successful administration of the examination.



MPhil English interviews were conducted on the 21st & 22nd of August 2024. The Department of English conducted rigorous interviews, evaluating candidates' academic qualifications, research aptitude, and overall suitability for the MPhil English program. The interview panel comprising MPhil faculty members assessed each candidate's qualifications thoroughly.



MPhil Theses Viva

The Department of English, FCCU conducted Theses Viva for the M. Phil students in August 2024. A panel comprising both internal and external examiners thoroughly evaluated the students' research work. The process provided an opportunity for in-depth discussions between students and subject experts, facilitating comprehensive feedback on the submitted theses. Prof. Dr. Shahid Imtiaz, Prof. Dr. Rizwan Akhtar, Prof. Dr. Shafaat Yar Khan, Dr. Amara Khan, Dr. Zahid Iqbal, and Dr. Arooj Ehsan enhanced the evaluation process through their contribution as the external examiners.



Annual Advising Fair

The Department of English actively participated in the Annual Advising Fair held on February 27, and 28, 2024. The Advising Fair allowed students to learn information that would assist them in reaching their educational and career goals. The faculty members assisted students in learning how to create practical academic plans and decisions, as well as discovering a variety of possibilities that are relevant to their goals, interests, and abilities. They also helped them build their academic and professional objectives and provided precise information about the university's policies, procedures, and course requirements.



In-House Class Activity

The class of ENGL 317: Existential Philosophy and Literature, under the supervision of Mr. Saleh Habib, organized a series of guest talks on the following topics “Al-Ghazali and Emergence of Eastern Existentialism: An Introspection of Islamic Theology and Sufism” by Mr. Usman Farooq, Lecturer at the Department of Political Science, FCCU, “An Insight to Nietzsche's Philosophy (A Reader's Perspective): Ubermensch, Will to Power, and Amor Fati” by Dr. Altaf Ullah Khan, Professor and Dean of Humanities, FCCU, “History of Political Identity and Existential Crisis in Pakistan: A Contemporary and Philosophical Viewpoint” by Mr. Irtiza Shafaat Bokharae, Lecturer in the Department of Political Science, FCCU,





“The Absurd as an Existential Concept: A Discussion of Absurdity/Absurdism in Rajiv Josphe's Post 9/11 Plays” by Dr. Qurra-tul-Aen, Associate Professor in the Department of English, FCCU, “The Pioneers of Existentialism: An Insight to Kierkegaard, Nietzsche, and Camus” by Mr. Syed Muhammad Haider, Doctoral Candidate in Political Sociology/Anthropology at Australian Catholic University (ACU), Melbourne, Australia. Dr. Syeda Sadia Kazmi, Assistant Professor in DPSIR, UMT was the chief guest of the event.

Lecture Series on Pakistani Science Fiction:



The Department of English hosted a series of Guest Talks on Pakistani Science Fiction. The first talk was 'The Light Blue Jumper' by Ms. Sidra F. Sheikh on March 27, 2024. The events were moderated by Dr. Qurratulaen, Associate Professor, English Department FCCU. Prof. Dr. Fatima Syeda gave her insightful remarks on the relevance of the topic and importance of newer perspectives within the field of Literary Studies. She talked about the wide range of elective courses offered at the Department of English FCCU that help the students to keep up with the recent fields of exploration in Literary Studies. Dr. Sobia Kiran's comprehensive lecture on the historical trajectory of Pakistani Science Fiction (3rd April 2024) marked the end of the Science Fiction Lecture series. Fatima Syeda and a group Photo.



Critical Thinking and Reading:

The class of ENGL 175: Critical Thinking and Reading, under the supervision of their instructor Mr. Saud Hanif, organized a guest talk with Mr. Muhammad Munhib Shah, lecturer at the Department of English, Hamdard University, Islamabad. The topics included in discussion were Sufism and Tasawwuf, Marxism and Capitalism, Anarchism, Feminism, Happiness and Contentment, and Dreams. Mr. Munhib also reflected on how the students can determine their field of interest and career. It was a great opportunity for students to enlighten themselves about the discussed topics by interacting with the speaker during Q&A session.

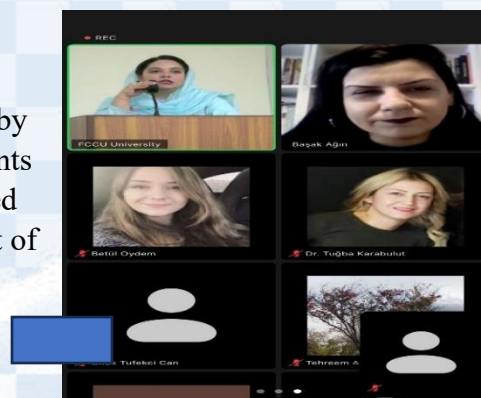
Guest Lecture in Introduction to Linguistics Class: Ms. Maheen delivered a guest lecture in Sir Azeem's Introduction to Linguistics class. The aim was to introduce students to



Sociolinguistics - a branch of Linguistics where societal influences on language are studied. It was an interactive session followed by Q/A, and students ensured maximum participation.

Lecture on Feminity and Diversity in Star Wars:

Dr. Başak Agin's lecture on Feminity and Diversity in Star Wars (25th March 2024) was very well received by the FCCU and the international community. Participants from the UK, Spain, India, Turkey, and Pakistan joined the session and thoroughly enjoyed the critical insight of Dr. Agin.



Baccalaureate Thesis Viva

The Department of English, FCCU held Theses Viva for the Baccalaureate students on January 31, 2024, February 2, 2024, June 28, 2024, and August 5, 2024. A panel comprising both internal and external examiners rigorously assessed the students' research work. The process offered a platform for in-depth discussions between students and subject experts, facilitating comprehensive feedback on the submitted theses.



Baccalaureate Open House:

The Department of English played an active role in the Open House Fall 2024 held on Thursday, February 22, 2024. It was a great opportunity for potential students to meet people whom they would be interacting with regularly. The faculty members from the Department of English effectively guided aspirants about particular courses, possible career routes, and features of a

university-level course and answered more general inquiries about the Baccalaureate (Hons) program in English.



Advisory Session

The Department of English at FCCU arranged an advisory session for senior and junior year students of Literature and Linguistics on 6th May 2024. The students were given detailed information about the department's procedures, policies, and course requirements. The students were also guided about the education academic plans and the overall degree requirements.



Departmental Social Space

Mangla Dam Lake Trip:

The Department of English, FCCU organized a one-day trip for postgraduate students and faculty members to the Mangla Dam Lake on March 08, 2024.

The trip provided students with a wonderful opportunity to experience the outdoors, connect with their fellows, and make lifelong memories. The students had a great time as they entered a different culture and immersed themselves in the peaceful natural surroundings. The trip offered

them the possibility to relax, as well as enjoy the outdoors by trying different activities and sports.

It was a gratifying experience for both students and faculty members.



Easter and Eid Celebration:

The faculty of the Department of English, FCCU, had an Easter and Eid celebratory get-together at Monal, Lahore, on April 20, 2024. It was a relaxed and joyful afternoon as the faculty members engaged in conversations and enjoyed scrumptious food. The get-together not only offered an atmosphere of fun and enjoyment, but it also fostered connections and created lasting memories. The faculty members experienced joy and excitement, promoting a sense of happiness and well-being.



Katas Raj Temple Complex Trip:

The Department of English, FCCU organized a one-day trip for undergraduate students and faculty members to the Katas Raj Temple.

The trip not only provided students with a visual and tangible learning experience, but they also had fun. The archaeological sites at the Katas Raj Temple Complex offered an immersive experience that engaged all the senses, making learning more fun and exciting. The trip brought history to life, and it was an interactive way to learn about the customs and traditions of other cultures, fostering empathy and tolerance.

It was a pleasant experience altogether. In the end, the students were grateful to the Department for organizing such an amazing trip.



Faculty Update

Prof. Dr. Fatima Syeda

As Guest Speaker:

International Conference on Applied Linguistics:

The Chairperson English Department, FCCU, Prof. Dr. Fatima Syeda was invited as a Keynote Speaker and Session Chair at the “International Conference on Applied Linguistics”, held at Riphah International University on March 02, 2024.

As a keynote speaker, Prof. Dr. Fatima Syeda highlighted the significance of literature in the age of Artificial Intelligence. She discussed that literature, and literary narratives have directly interacted with A.I. structures, and how it is a new conception of human connection. The trend of firm affiliation with classic genres and structures is changing, and new literary forms have evolved in the recent past. This blend of literature and Artificial Intelligence has given rise to a different understanding of human interaction. The session was informative and insightful featuring valuable takeaways for the participants.



The Scope of Research in Digital Humanities for Literature and Linguistics:

The Chair, English Department, FCCU, Prof. Dr. Fatima Syeda was invited as a Guest Speaker for a Seminar on "The Scope of Research in Digital Humanities for Literature and Linguistics", held at NUML, Rawalpindi on April 29, 2024.

Prof. Dr. Fatima Syeda highlighted how Digital Humanities offers a valuable research platform to study the relationship between language, literature, and human identity. She discussed that the field of Digital Humanities provides new opportunities for research in Literary Studies by offering different methodologies and approaches. Research scholars can analyze digitized texts by combining critical viewpoints from multiple disciplines, fostering a deeper understanding of how literature shapes and reflects human identity. The potential of Digital Humanities lies in its ability to bridge the gap between conventional Literary Studies and the evolving digital culture.

The seminar was attended by the faculty, postgraduate and undergraduate students of Literature and Linguistics at NUML, Rawalpindi. At the end, the Head of the Department of English, NUML, Rawalpindi, Dr. Ejaz Mirza presented a souvenir to Prof. Dr. Fatima Syeda.



Youth Pakistan:

Prof. Dr. Fatima Syeda, Chairperson of the English Department FCCU, was invited as a guest speaker on Suno TV's program "Youth Pakistan." Prof. Syeda highlighted the challenges facing Pakistani youth, providing valuable insights and perspectives on the complex issues affecting young people in the country. The episode aired on July 30, 2024.

Sixth Annual Conference on the Emerging Themes in Social Sciences:

The Chairperson, English Department, FCCU, Prof. Dr. Fatima Syeda was invited as a speaker at the “Sixth Annual Conference on the Emerging Themes in Social Sciences”, held at Lahore School of Economics on May 7, 2024. Faculty members and MPhil English students from FCCU also accompanied her.

Prof. Dr. Fatima Syeda explored the role of Literature in the Digital age and emphasized the importance of Digital Humanities in Literary Studies. She argued that the Digital Age has reshaped how we encounter and experience Literature. She also discussed the significance of Digital Tools for literary interpretation, highlighting their capacity to analyze vast amounts of textual data. Prof. Dr. Fatima Syeda further explained that the Digital Age presents exciting opportunities for exploring the concept of reality in Literature and how it can provide a space to explore the human condition in this new world. Literature will keep evolving to adapt to the digital landscape and it presents many options for writers and readers to engage and develop fresh, complex interpretations of literary works.

The conference was attended by faculty and students from different universities. In the end, Dr. Shahid Siddiqui, Dean of the Faculty of Social Sciences at LSE, presented a souvenir to Prof. Dr. Fatima Syeda.

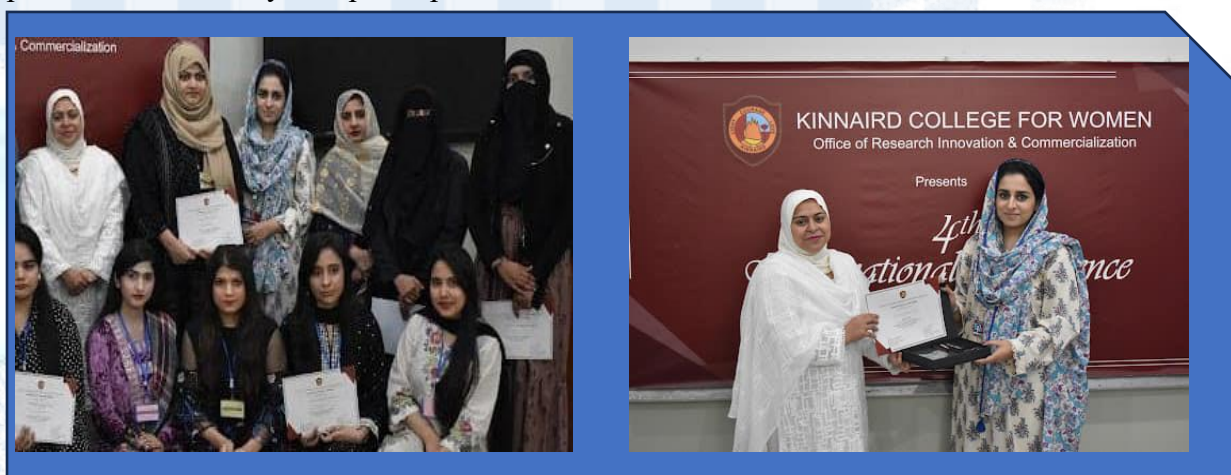


As Session Chair

International Conference on Social Sciences and Humanities:

Prof. Dr. Fatima Syeda, Professor & Chair English Department at FCCU was invited as Session Chair at the "4th International Conference on Social Sciences and Humanities", held at Kinnaird College for Women University, Lahore (26th-28th February 2024).

The session included around 15 research papers by scholars from different universities in Lahore focusing upon a wide range of literary topics. It was a diverse and engaging session featuring a plethora of take aways for participants.



International Conference on 'Erasure, Resistance, and Innovation':

Prof. Dr. Fatima Syeda, Professor & Chair English Department at FCCU was invited as Session Chair for the session entitled "Suppression & Marginalization" at the "International Conference on 'Erasure, Resistance, and Innovation'". The conference was held on June 6 -7, 2024, and was organized by the Department of English at University of Central Punjab, Lahore.



International Conference “Peripheral Epistemologies: Voicing the Unvoiced”:

The Department of English, FCCU actively participated in the International Conference organized by the School of Liberal Arts, UMT titled “Peripheral Epistemologies: Voicing the Unvoiced” held on April 18, 19, and 20, 2024.

Five representatives from FCCU presented their research at the conference: three faculty members (Dr. Qurratulaen Liaqat, Mr. Jonathan Caleb, and Mr. Saud Hanif) and two MPhil students. The presenters shared their findings, discussed current and new trends, and brought fresh ideas to the existing body of research. Their work helped the attendees expand their understanding, introduced them to new perspectives, and contributed to keeping them updated with the latest advancements in the field.



Furthermore, two of our esteemed faculty members from the Department of English, FCCU Prof. Dr. Fatima Syeda and Dr. Faiza Zaheer were invited as Session Chairs at the Conference. They effectively communicated with the presenters and provided valuable feedback that enriched the research presentations. They ensured the smooth flow of the sessions and highlighted the importance of research by actively facilitating insightful discussions.



Dr. Qurratulaen Liaqat

National Conference on Literature, Culture, and Climate:

The Department of English, FCCU actively participated in the National Conference on Literature, Culture, and Climate jointly organized by Khushal Khan Khattak University and the University of Chitral. The conference titled “Voices for the Earth: Literature and Culture in the Era of Climate Change” was held on July 2 and 3, 2024. It aimed to examine the impacts of climate change on the region and Pakistan and explore the role of culture and literature in addressing these challenges.



Representatives from FCCU made significant contributions to the conference: two faculty members and MPhil students. NCLCC-24 featured a “Climate Colloquium,” virtually conducted by Dr. Qurratulaen Liaqat (Associate Professor, FCCU) and Dr. Ambreen Javed (Assistant Professor, FCCU), which facilitated the development of insightful perspectives on the complex interaction between climate and humanity. Additionally, MPhil students, including Ms. Aniba Hassnain, Ms. Areen Ishtiaq Ansari, Ms. Fiza Sami, Ms. Madiha Khan, Ms. Kushmala Mariam Moghal, Ms. Syeda Affaf Bilal, Mr. Haider Ihsan Dawar and Mr. Muhammad Hamza Ashfaq presented research on climate change, amplifying the call for environmental protection.

Posthuman Entanglements in Culture, Literature, and Environment:

Dr. Qurratulaen Liaqat (Founder Pakistan Posthuman Network) was interviewed by the Turkish Posthuman Network's website 'Posthuman Entanglements in Culture, Literature, and Environment (PENTACLE)'.

Dr. Subbah Mir

Conference on Pedagogy and Theatre of the Oppressed:

Dr. Subbah Mir, Assistant Professor in the Department of English, presented her paper at the 27th Pedagogy and Theatre of the Oppressed Conference titled “Navigating Waters - From Oppression to Liberation” on June 25, 2024. The theme “Navigating Waters: From Oppression to Liberation” is a call to action, a call to unite, and a call to create a better future for all. It acknowledges the historical and contemporary realities that shape the world including the ongoing struggles for justice. It can also refer to the power of water to connect, cleanse, sustain, and give life. While the in-person conference is happening in Florida, U.S., the online sessions helped activists, artists, and educators around the globe in addressing current pressing social issues and uniting diverse voices in the pursuit of a just and equitable world.



Badminton Championship:

Dr. Subbah Mir, Assistant Professor in the Department of English, won the 2024 Female Faculty & Staff Badminton Championship arranged by the Sports Department at Forman Christian College (A Chartered University).



EDITORIAL TEAM



Prof. Dr. Fatima Syeda
Editor-in-Chief



Jonathan Caleb Imdad
Editor



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