



**FORMAN
CHRISTIAN
COLLEGE**
(A CHARTERED UNIVERSITY)

2ND INTERNATIONAL CONFERENCE

*INTER/DIS-CONNECTIONS OF THE PREFIX 'POST' IN
CONTEMPORARY LITERARY, LINGUISTIC AND CULTURAL STUDIES
(19-20TH OCTOBER 2022)*

CONFERENCE PROGRAM BOOK

Department of English Language & Literature
Forman Christian College
(A Chartered University)
Lahore, Pakistan

19-20TH OCTOBER 2022

*INTER/DIS-CONNECTIONS
OF THE PREFIX POST*



Conference Program

2nd International Conference

Inter/Dis-connections of the Prefix 'Post' in Contemporary Literary, Linguistic and Cultural Studies
(19th-20th October, 2022)

Department of English Language & Literature
Forman Christian College (A Chartered University) Lahore, Pakistan

Opening Ceremony

Venue: E 25

Moderator: Dr. Qurratulaen Liaqat

09:00 – 09:10	Recitation	Holy Quran and the Holy Bible Dr. Jonathan Addleton Rector	10 min
09:10 – 09:15	Conference Opening	Forman Christian College (A Chartered University) Lahore, Pakistan	5 min
09:15 – 09:25	Welcome Note	Dr. Douglas Trimble Vice Rector Forman Christian College (A Chartered University) Lahore, Pakistan	10 min
09:25 – 09:30	Welcome Remarks	Dr. Fatima Syeda Professor & Chairperson Department of English Forman Christian College (A Chartered University) Lahore, Pakistan	5 min



09:30 – 09:35	Introductory Video	Department of English Language and Literature FCCU	5 min
09:35 – 09:40	Conference Introduction	Dr. Qurratulaen Liaqat Conference Convener Assistant Professor, Department of English Forman Christian College (A Chartered University) Lahore, Pakistan	5 min
09:40 – 10:15	Key Address	 Dr. Stef Craps Professor of English, Ghent University, Belgium 'The Beforemath of Eco-Collapse: Postmemory and Futurity in the Anthropocene'	
10:30 – 11:00	Keynote Speech	 Dr. Cathy Caruth Professor of English, Cornell University, USA. Orphaned Language: Trauma, History and Writing in David Copperfield	



11:00 – 11:10

Certificates & Souvenirs Distribution

11:10 – 11:30

Tea Break



SESSION I, 11:30 – 13:00 (Day 1)

Panel 1 (Literature I)

Title: 'Post-Memory, Post-Trauma, Post- Identity and Post-History'

Venue: E 25

Chair: Dr. Waseem Anwar

Moderator: Ms. Alvina Wasim

Time	Presenter	Institution	Title	
11:30 – 11:50	Ms. Mahnoor Kashif/ Ms. Nida Ehsan	Institute of English Studies, University of the Punjab	The Rise of the Indigenous – Tracing the Signs of Indigenous Resistance in The Odyssey by Usman Ali	20 min
11:50 – 12:10	Ms. Fareeha Hashmi	Government College University, Lahore	Postmemory and Post-trauma in Ashes, Wine and Dust by Kanza Javed	20 min
12:10 – 12:30	Ms. Fatima Khalid	Kinnaird College for Women, University, Lahore	Power, Identity and Culture: A New Historicist Study of Uzma Aslam Khan's The Miraculous True History of Nomi Ali	20 min
12:30 – 12:45			Q & A	15 min
12:45 – 13:00			Chair's Remarks and Certificate/ Souvenir Distribution	15 min



Panel 2 (Literature II)

11:30 – 13:00

Title: 'Post-Colonial or Postcolonial: Reflections on the Legacy of Colonialism'

Venue: E 038

Chair: Dr. Amra Raza

Moderator: Ms. Musarrat Shahid

Time	Presenter	Institution	Title	
11:30 – 11:45	Ms. Rida Walayat Niazi	Lahore College for Women University	The empire reads back: Reinterpretation of the colonial documents through the lens of the postcolonial theory	15 min
11:45 – 12:00	Ms. Syeda Farwa Batool	Lahore College for Women University	From postcolonial spatiality to gender hierarchies – A Comparative Analysis of the 'post' in postcolonialism in Tayeb Salih's Season of Migration to the North and Intizar Hussain's Basti	15 min
12:00 – 12:15	Ms. Ayeza Yousuf	Lahore College for Women University	Confronting Dichotomies to Explore Postcolonial Negritude in the Novels Half of a Yellow Sun (2006) and Americanah (2013) by Chimamanda Ngozi Adichie	15 min
12:15 – 12:30	Ms. Noor Malik	Forman Christian College (A Chartered University)	Tracing of Surrealism and Magical Realism: The Case Study of Functionalization of Trauma in Sorraya Khan's Noor	15 min
12:30 – 12:45	Q & A			15 min
12:45 – 13:00	Chair's Remarks and Certificate/ Souvenir Distribution			15 min



Panel 3 (Literature III)

11:30 – 13:00

Title: 'Trauma, Gender, and Power-Politics'

Venue: E 001

Chair: Dr. Shahid Imtiaz

Moderator: Ms. Asfa Zia

Time	Presenter	Institution	Title	
11:30 – 11:45	Ms. Sumaira Majeed	University of Jhang	Tracing The Post-Traumatic Growth: A Case Study Of An Individual From Degeneration To Rehabilitation In Ishmael Beah's A Long Way Gone: Memoirs Of A Boy Soldiers	15 min
11:45 – 12:00	Ms. Sidra Shahid	Forman Christian College (A Chartered University)	Demasculanizing Postcolonial Trauma Theory: An Analysis of Feminine Trauma in Selected Pakistani Literature	15 min
12:00 – 12:15	Ms. Mahliqa Asmat	Forman Christian College (A Chartered University)	Disciplining The Infinite Cycle of Trauma: Exaggerations in 'Translation' of Trauma and Power Politics in Selected Works of M. Hanif, Ilan Pappé and Kevin Powers	15 min
12:15 – 12:30	Mr. Saud Hanif	Forman Christian College (A Chartered University)	Conscious Suspension of 'Stranger Danger': Fetishism in Disgrace by J. M. Coetzee	15 min
12:30 – 12:45	Q & A			15 min
12:45 – 13:00	Chair's Remarks and Certificate/ Souvenir Distribution			15 min



Panel 4 (Linguistics I)

11:30 – 13:00

Title: 'Corpus Linguistics'

Venue: E 137

Chair: Dr. Shirin Zubair

Moderator: Mr. Azeem Alphonse

Time	Presenter	Institution	Title	
11:30 – 11:45	Mr. Shahid Hussain Mir	International Islamic University, Islamabad	Corona Humourism: A Corpus Based Sociolinguistic Study of WhatsApp Messages	20 min
11:45 – 12:00	Ms. Anum Saeed	NUML	Optimism and Vitality of Life in Green's The Fault in Our Stars: A Corpus Linguistics Perspective	20 min
12:00 – 12:15	Mr. Adeel Khalid & Dr. Fauzia Janjua	Forman Christian College (A Chartered University)	Language and Gender: A corpus Analysis of Pakistani Newspaper	20 min
12:15-12:30	Q & A			15 min
12:30 – 13:00	Chair's Remarks and Certificate/ Souvenir Distribution			

Research Poster Presentations by FCCU Undergraduate Students
Venue: E Square
Timings: 12:30-03:00 pm

LUNCH BREAK



SESSION II, 14:00 – 15:30 (Day 1)

Panel 1 (Literature IV)

Title: 'The Postmodern Predicament'

Venue: E 25

Chair: Dr. Rizwan Akhtar

Moderator: Ms. Nadia Ifikhar

Time	Presenter	Institution	Title	
14:00 – 14:15	Ms. Emma Behar Alam	Kinnaird College for Women University	Themes of Regret, Loss, Panopticism and Marxism in the Post-Modern Adaptation "The Remains of the Day"	15 min
14:15 – 14:30	Mr. Muhammad Owais Ifzal	Government College University Faisalabad	Lyotardain Study of Aslam's The Golden Legend and Hanif's Our Lady of Alice Bhatti: A Postmodernist Analysis	15 min
14:30 – 14:45	Ms. Mahnoor Tahir	Lahore College for Women University	The Ouroboros Phenomenon of Postmodernism: An Analysis of Mythical Retellings in light of "The Death of the Author" (1967) by Roland Barthes and "What is an Author?"	15 min
14:45 – 15:00	Muhammad Naeem ur Rahman	Higher Education Department	Reading of J M Coetzee's Foe as a Postmodernist Construction	15 min
15:00 – 15:15	Q & A			15 min
15:15 – 15:30	Chair's Remarks and Certificate/ Souvenir Distribution			15 min



Panel 2 (Literature V)

14:00 – 15:30

Title: 'Gender, Identity, Trauma, and Diaspora in Post 9/11 Milieu'

Venue: E 038

Chair: Dr. Saeed ur Rehman

Moderator: Ms. Ayesha Fareed

Time	Presenter	Institution	Title	
14:00 – 14:15	Prof. Dr. Zakia Nasir	Lahore College for Women University, Lahore	The Emergence of Feminist Concerns in the Post 9/11 Novel The Wasted Vigil by Nadeem Aslam	15 min
14:15 – 14:30	Mrs. Zakia Resshid Ehsen	Riphah International University	The Cinematic Rendition of Pakistani Identity in Rehm (2016): Appropriating Shakespeare's Measure for Measure in the Post 9/11 Context	15 min
14:30 – 14:45	Mrs. Ayesha Ahmed	Minhaj University, Lahore	Postmemory Transgenerational Trauma in Post 9/11 Context: A Critical Study of Fatima Bhutto's The Shadow of the Crescent Moon	15 min
14:45 – 15:00	Mr. Bilal Asmat Cheema	University of Education, Lahore	Post 9/11 Home Spaces from private to the public sphere in Kamila Shamsie's Home Fire	15 min
15:00 – 15:15	Q & A			15 min
15:15 – 15:30	Chair's Remarks and Certificate/ Souvenir Distribution			15 min



Panel 3 (Literature VI)

14:00 – 15:30

Title: 'Pandemic, Migration, and Gender Studies'

Venue: E 001

Chair: Dr. Nadia Anwar

Moderator: Dr. Faiza Zaheer

Time	Presenter	Institution	Title	
14:00 – 14:20	Mr. Misbah Uddin	Forman Christian College (A Chartered University)	Victimization of Women During Partition – A Feminist Approach: Contextualizing Khushwant Singh's Train to Pakistan	20 min
14:20– 14:40	Mr. Khawar Ali	University of Central Punjab	Migrant Experiences: A Critical Study of Abdulrazak Gurnah's Gravel Heart.	20 min
14:40: 15:00	Ms. Huma Rauf	University of Central Punjab	Subjugation and Discrimination in Drama serial Dobarah: A Muted Group Theory Perspective	20 min
15:00 – 15:15	Q & A			15 min
15:15 – 15:30	Chair's Remarks and Certificate/ Souvenir Distribution			15 min



Panel 4 (Linguistics II)
14:00 – 15:30
Title: 'Discourse and Semiotics'
Venue: E 137

Chair: Dr. Muhammad Islam

Moderator: Dr. Ambreen Javed

Time	Presenter	Institution	Title	
14:00 – 14:15	Mr. Asad Javaid Warraich	University of Okara	Media Representations of American Hegemony: A CDA of Semiotic Discourse(s) of Pakistani Newspapers	20 min
14:15 – 14:30	Ms. Muqadas Latif	University of Sahiwal	Political Discourse Analysis of Trump Speeches on Coronavirus	20 min
14:30 – 14:45	Mr. Abdul Ahad Jajja	University of Central Punjab	Does the Punjab Police Cater to the Public's Face Wants? A Mini-Ethnographic Case Study	20 min
14:45– 15:00	Q & A			15 min
15:00 – 15:30	Chair's Remarks and Certificate/ Souvenir Distribution			



SESSION III, 15:30 – 17:00 (Day 1)

Panel 1 (Literature VII)

Title: 'Post-Pandemic, Post War, and Post-colonial Spatio-Cultural Aesthetics'

Venue: E 25

Chair: Dr. Ayesha Siddiq

Moderator: Ms. Rabia Wasif

Time	Presenter	Institution	Title	
15:30 – 15:50	Ms. Mubashra Naeem	Government College University, Lahore	Liminality of Spaces: Waiting for Godot and the Covid-19 Experience	20 min
15:50 – 16:10	Mr. Nadeem Alam	College of Art and Design, University of the Punjab, Lahore	Post-colonial Trends and Inspirations in the Academic Art of Pakistan	20 min
16:10 – 16:30	Ms. Tayyaba Jawad	Himmayat e Islam Khawateen College, Garden town, Lahore	Food: An Expression of Culture and Tradition in Elif Shafak's The Bastard of Istanbul	20 min
16:30 – 16:45	Q & A			15 min
16:45 – 17:00	Chair's Remarks and Certificate/ Souvenir Distribution			15 min



Panel 2 (Literature VIII)

15:30 – 17:00

Title: 'Emerging Discourses in the Post-Feminist Inquiries'

Venue: E 038

Chair: Dr. Saira Fatima Dogar

Moderator: Ms. Rehana John

Time	Presenter	Institution	Title	
15:30 – 15:45	Ms. Shama Iqbal	Minhaj University Lahore	The Counter-Hegemonic Gaze and Feminist Utopia: A Post-Feminist Scrutiny of Egalia's Daughters	15 min
15:45 – 16:00	Mrs. Nida Tabassum	National University of Modern Languages Faisalabad Campus	A Critical Analysis of Sidhwa's The Bride & Shah's Before She Sleeps: A shift from Feminism to Post Feminism	15 min
16:00 – 16:15	Ms. Komal Naeem	Higher Education Department, Punjab	Destabilizing the Hegemony: A Postfeminist (Intersectional) Study of My Feudal Lord	15 min
16:15 – 16:30	Ms. Faiza Anam	Forman Christian College (A Chartered University)	The Relationship between Performativity of Masculinity: A Tragedy in Henrik Ibsen's Selected Plays	15 min
16:30 – 16:45	Q & A			15 min
16:45 – 17:00	Chair's Remarks and Certificate/ Souvenir Distribution			15 min

Artistic Musings

18:00 – 20:00



Day 2

Thursday (20th October, 2022)

Venue: E-025

Moderator: Dr. Qurratulaen Liaqat

09:30 – 09:35	Recap	Video Recap of Day 1	5 min
09:35 – 10:00	Keynote Speech	 Prof. Dr. Nasir Jamal Khattak, PhD (Amherst) Professor of English, University of Peshawar Vice Chancellor, University of Swabi, Pakistan ‘Recapitulating and Dialogizing Theory: "Kubla Khan", "El Olvido", and "Latin Night at the Pawnshop"’	15 min



10:00 – 11:00	Keynote Address		60 min
<p>Dr. Francesca Ferrando Assistant Professor, Liberal Arts Program, New York University, USA "How to Be Posthuman? A Dialogue on Existence"</p>			
11:00 – 11:30	Tea Break		30 min



SESSION IV, 11:30 – 13:00 (Day 2)

Panel 1 (Literature IX)

Title: 'Human, Posthuman, and the Non-Human Alterities'

Venue: E 25

Chair: Dr. Shireen Rahim

Moderator: Ms. Aleena Karim

Time	Presenter	Institution	Title	
11:30 – 11:45	Dr. Nukhbah Langah/ Mr. Umair Dogar	Forman Christian College (A Chartered University)	Transhuman or Post-human? Frankenstein's Identity Crisis	15 min
11:45 – 12:00	Dr. Farida Chishti	Independent Scholar	Post-human Inclusivity of the Non-human Other in Spider Man	15 min
12:00 – 12:15	Ms. Anum Naseer	Postgraduate Student	(Art)ificial Intelligence and Creative Processes in the Post-Human World	15 min
12:15 – 12:30	Dr. Shahzeb Khan	The Institute of English Studies University of the Punjab, Pakistan	Is Posthumanism the Last Vestige of Coloniality? A Decolonial Investigation	15 min
12:30 – 12:45	Q & A			15 min
12:45 – 13:00	Chair's Remarks and Certificate/ Souvenir Distribution			15 min



Panel 2 (Literature X)
11:30 – 13:00
Title: 'Post-Truth Trajectories'
Venue: E001

Chair: Dr. Shamaila Dodhy

Moderator: Ms. Farheen Saeed

Time	Presenter	Institution	Title	
11:30 – 11:45	Ms. Nida Zafar	International Islamic University Islamabad	Operative Mechanisms of Practicing Socio-Political, Gender and Ideological Control: A Post Truth Perspective in Bina Shah's Before She Sleeps	15 min
11:45 – 12:00	Ms. Rehmat Hafeez and Ms. Hooria Liaqat	Institute of English Studies, University of the Punjab	Post-truth society: A Foucauldian Reading of Ben Okri's The Freedom Artist	15 min
12:00 – 12:15	Ms. Mariam Raza	University of the Punjab	Morphed Metanarrative of Varna: Post-Truth in Sunjeev Sahota's The Year of the Runaways	15 min
12:15 – 12:30	Ms. Noor ul Ain Lashari	CMH Lahore (Medical College and Institute of Dentistry)	Speaking the Unspoken: An Exploration of Pakistani's Woman's Body and Sexuality in Sabyn Javeri's Hijabistan in Post truth Era	15 min
12:30 – 12:45	Q & A			15 min
12:45 – 13:00	Chair's Remarks and Certificate/ Souvenir Distribution			15 min



Panel 3 (Literature XI)

11:30 – 13:00

Title: 'Fantasy, Science Fiction, Virtual Reality Studies: Emerging Posthuman Paradigm Shifts in South Asia'

Venue : E 038

Chair: Dr. Amara Khan

Moderator: Ms. Naomi Justin

Time	Presenter	Institution	Title	
11:30 – 11:50	Dr. Mariam Zia	Lahore School of Economics	Post-Freud: The Uncanny in the Islamicate World of Dastan-e Amir Hamza	20 min
11:50 – 12:10	Ms. Faryal Tahir	Forman Christian College (A Chartered University)	Virtual Reality Applications as a Tool for Transcendence: A Window to new Globalized Identity in Vapnyar's Still Here (2016)	20 min
12:10 – 12:30	Ms. Iffat Saeed	Forman Christian College (A Chartered University)	Posthumanism- Endorsement or Derailment of Humans	20 min
12:30 – 12:45			Q & A	15 min
12:45 – 13:00			Chair's Remarks and Certificate/ Souvenir Distribution	15 min



Panel 4 (Linguistics III)

11:30 – 13:00

Title: 'The Prefix 'Post' in Linguistics' Inquiry'

Venue: E 137

Chair: Dr. Wasim Hasan

Moderator: Mr. Fahad Aftab

Time	Presenter	Institution	Title	
11:30 – 11:50	Ms. Amna Hafeez/ Ms. Zunera Malik	FAST NUCES, Islamabad	Emotional Intelligence and COVID-19: An Analysis of undergraduate students' Emotional Intelligence during COVID-19 and post COVID-19	20 min
11:50 – 12:10	Ms. Sara Khan	COMSATS University Islamabad, Lahore Campus	'Humanitarian' and 'Victimisation' Frames in Afghan Refugees' Metaphorical Representation: A Post-APS Attack (2014) Counter Narrative	20 min
12:10 – 12:30	Mr. Sajid Ali	Air University, Islamabad	Faith and Identity Emerging from Linguistic Relativity in Stephan Crane's In Heavens and Taufiq Rafat's This Little Blade of Grass	20 min
12:30 – 12:45	Q & A			15 min
12:45 – 13:00	Chair's Remarks and Certificate/ Souvenir Distribution			15 min

12:30- 15:00	Poster Presentations on Modern and Continental Drama by Postgraduate Students Venue: E Square
13:00- 14:00	Lunch Break



SESSION V, 14:00 – 15:30 (Day 2)

Panel 1 (Literature XII)

Title: 'Post-anthropocentric Trajectories: Eco-criticism and Literature'

Venue: E 038

Chair: Dr. Saba Peerzadeh

Moderator: Ms. Maheen Zia

Time	Presenter	Institution	Title	
14:00 – 14:20	Mrs. Mariam Abdullah	Independent Scholar	Delineation of human's inner darkness in Sam Shepard's Buried Child: A Dark Eco Critical Study	20 min
14:20 – 14:40	Ms. Namra Najam and Ms. Areej Jawad	University of Central Punjab	Postcolonial Displacement and the Question of Environment: An Eco-critical Reading of Kamila Shamsie's Burnt Shadows	20 min
14:40 – 15:00	Mr. Abdul Waheed	Forman Christian College (A Chartered University)	The Descent of Violence into the Ordinary, its Manifestation and the act of Returning to Places of Ruin and Loss	20 min
15:00 – 15:15	Q & A			15 min
15:15 – 15:30	Chair's Remarks and Certificate/ Souvenir Distribution			15 min



Panel 1 (Linguistics IV)
14:00 – 15:30
Title: 'Language, Learning & Culture'
Venue: E-137

Chair: Dr. Arshad Ali Khan

Moderator: Ms. Tazeen Bokhari

Time	Presenter	Institution	Title	
14:00 – 14:20	Mr. Khizar Ali	International Islamic University, Islamabad	Paremiological Analysis of Pashtu and English Proverbs from the Perspective of Cross-cultural Pragmatics	20 min
14:20 – 14:40	Ms. Saba Hanif	University of Sahiwal	Pronunciation and Vocabulary Building through Watching Videos in ELT Classroom Secondary Level in Pakistan	20 min
14:40 – 15:00		Q & A		
15:00 – 15:30	Chair's Remarks and Certificate/ Souvenir Distribution			



Art and the Artist:
From Drama
Writing to
Dramatic Reading

14:00 – 15:30 Venue
E-025


Time	Presenter	Title	
14:00 – 15:30	Mr. Shah Jahan (Usman Ali) Playwright	Edward Bond's Blurb on 'A Cup of Tea'	90 min



Closing Ceremony

Venue: E-025

16:00 – 18:00

16:00 – 17:00	Closing Note		60 min
		<p>Dr. Amritjit Singh Langston Hughes Professor Emeritus of English and African-American Studies at Ohio University (OU), USA</p> <p>HOW RELIABLE IS “POST”? CAN WE AFFORD TO POSTPONE THAT DEBATE?</p>	
17:00 – 17:10	Reliving the Conference	Video recap of the conference	10 min
17:10 – 17:30	Closing Remarks	Dr. Altaf Ullah Khan Dean of Humanities, Forman Christian College (A Chartered University) Lahore, Pakistan.	10 min
17:30 – 17:40	Vote of Thanks	Dr. Fatima Syeda Professor & Chairperson Department of English Forman Christian College (A Chartered University) Lahore, Pakistan	10 min
17:40 – 18:00		Souvenir and Bouquet Presentation by the Vice Rector FCCU	10 min